

TIM BLACK (acoustic and electric guitars)

A long standing collaborator and song writing partner of John's, Tim's command of a wide range of musical styles has established his reputation as one of Glasgow's finest guitarists. His projects have ranged from the jazz/Latin influences of OK Amigos to a collaboration with songstress Michelle McManus, and his own band, Crow and Bear, are due to release their debut CD later this year.

DAVID BOWDEN (double bass)

A graduate of the Glasgow Conservatoire, David has played at many prestigious venues including Ronnie Scott's in London and festivals in France, Australia, Poland and Zambia, with his own jazz/fusion ensemble Mezcla, The Scottish National Jazz Orchestra, and The Fergus McCreadie Trio. In 2017 he received BBC Scotland's Young Jazz Musician of the year award.

CATHRYN CRAIG (vocals)

Born in Virginia, but now resident in Ireland, Cathryn has a wealth of experience both as a session singer, and as a performing singer-songwriter, currently in a duo with her husband, Strawbs guitarist Brian Willoughby. She has collaborated and recorded with many distinguished artistes including Chet Atkins, The Righteous Brothers and Nanci Griffith.

DAVE CURRIE (dobro)

A stalwart of the Scottish bluegrass scene, Dave is one of the most respected dobro players in the country. He was a member of John's band for around four years, a founder member of the pioneering North Atlantic Project with harpist Cheyenne Brown and bass player Graham Muir, and recently played on Mairi Orr's critically acclaimed "Jenny does Burn" album.

STEVE FORMAN (vibes, percussion)

An experienced LA session player, Steve's extensive list of credits includes recordings by Linda Ronstadt, Beach Boys, Poco, and David Bowie, in addition to a host of film music compositions. He has recently relocated to Scotland, gaining a PhD in composition from St Andrews University, and collaborating with many local musicians in Glasgow, including bass player David Bowden.

JERI FOREMAN (fiddle)

Jeri is a multiple award winning fiddle player in her homeland of South Australia, with the first award coming at the age of 11, and since settling in Glasgow, she has quickly established herself on the folk scene. Her debut album of original tunes was released in 2013, with one of the tracks winning the best composition "Golden Fiddle" award.

COLIN MACFARLANE (acoustic and electric guitars, lap steel, keyboards)

Colin came to prominence in the 80s in Edinburgh based band The Liberties. He has become one of the most sought after session musicians in Scotland, playing with many famous

names including Benny Gallagher, James Taylor, Tam White, and Elaine C Smith and has produced albums for Kathy Stewart and Rab Noakes.

ED McGLONE (fretted and fretless electric bass)

Currently a member of John's band, Ed is one of the most creative and versatile bass players in Scotland, and can also be heard playing bass and Chapman Stick with folk band Skirlie, and in a duo with Tim Black. A vastly experienced sideman over the last four decades, he has worked with many great names, including legendary, Grammy award winner Ben E King and Glasgow soul legend the late Kim Beacon.

FRANK McHUGH (drums, percussion)

Frank recorded and toured extensively in the UK, Europe and USA with various bands throughout the 80s and 90s, most notably with Big Sur, whose debut single 'Please Stay' was a Radio One Single of the Week, and Talking Drums, managed by the redoubtable Miles Copeland. He has recently emerged from a near 20 year hiatus to play with The Road, The City Sinners, and the John Hinshelwood Band.

BARBARA NESBITT (vocals)

A native of Georgia, Barbara is now based in Austin, Texas. She has received several nominations for singer and songwriter of the year in the famed music city and, in addition to her five CD releases, she has been much in demand as a session singer, working with many illustrious names including Bob Weir of The Grateful Dead and Willie Nelson.

MAIRI ORR (vocals)

Mairi's debut album "Jenny Does Burn" firmly established her as one of the finest singer/songwriters on the Scottish folk scene. With producer Mattie Foulds and some of Scottish folk's premier musicians on board, critics have been unanimous in their praise, with Folk Radio describing it as "one of the years' finest vocal performances".

LAURA-BETH SALTER (mandolin, vocals)

Originally from Lincolnshire, Laura-Beth has become a well established figure on the Scottish folk scene, and has received many accolades both as a mandolin player and singer. She is currently a member of the award winning Kinnaris Quintet, as well as playing in a critically acclaimed duo with Scottish Trad musician of the year, Jenn Butterworth.

ALEX SHARPLES (trumpet, flugelhorn)

Alex is a founder member of Fat-Suit, Glasgow's Jazz big band collective. He has played at festivals throughout Europe including Vsetin (Czech Republic), Love Supreme Festival, and T in The Park, and has acted as ambassador for Glasgow Jazz at 'jazzahead' in Bremen. He can also be heard with Edinburgh based funk/salsa outfit Nipples of Venus, and indie rock band Pronto Mama.

JAMES STEELE (tenor sax)

Originally from Stafford, James studied under Tommy Smith at the Glasgow Conservatoire, and has gone on to make his mark as a tenor player of distinction. He is also a member of Nipples of Venus, and has worked with many established names including Pat Kane, Jacqui Dankworth, and ex Blood Sweat and Tears/ Miles Davis Band guitarist Mike Stern.